



2019 - 2020 Auditions
August 20, 2019
Dearborn Performing Arts Center

Prepare an etude, solo piece, or excerpt that best demonstrates your tone. Maximum 2 mins.
Prepare the following excerpts:

Alto Saxophone – March – Paul Hindemith F to G and H to J
Festive Overture- Dmitri Shostakovich 6 to 7 and 8 to 11, one measure before 21 to 25

Tenor Saxophone – March – Paul Hindemith F to G and H to J
Festive Overture- Dmitri Shostakovich 22 to 23 and 26 to 27

Baritone Saxophone – March – Paul Hindemith F to G and H to J
Festive Overture- Dmitri Shostakovich 5 to 6 and 11 to 13 and 24 to 26

FESTIVE OVERTURE

1st & 2nd E♭ Alto Saxophones

DMITRI SHOSTAKOVICH, Opus 96
Transcribed by Donald Hunsberger

Allegretto

7 [1] 5 [2]

ff 3 3 3

3 3 3 3 3 3 3 3 3 3 3

[3] 3 3 3 3 3 3 3 3 3 3 3

rall. *Presto* [4] 2

11 [5] *p* 2

f [6] *a2*

[7] 1 *fz* 1

BOSTON UNIVERSITY BANDS

1st & 2nd E♭ Alto Saxophones

Staff 1: *fz* 1 *fz* 1 *fz*

Staff 2: 3 [8] a2 *p*

Staff 3: *cresc.* *f*

Staff 4: 1 *p* [9] *f* 1

Staff 5: *mf*

Staff 6: [10] *f*

Staff 7: [11] *ff*

Staff 8: *ff*

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ff 3 3 3

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rall. *Presto* [4] 2

11 [5] *p* 2

f [6] *a2*

[7] 1 *fz* 1

BOSTON UNIVERSITY BANDS

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Staff 1: *fz* 1 *fz* 1 *fz*

Staff 2: 3 [8] a2 *p*

Staff 3: *cresc.* *f*

Staff 4: 1 *p* [9] *f* 1

Staff 5: *mf*

Staff 6: [10] *f*

Staff 7: [11] *ff*

Staff 8: *ff*

²
B \flat Tenor Saxophone

MARCH

from Symphonic Metamorphosis
of Themes by Carl Maria von Weber

PAUL HINDEMITH (1943)
Transcribed for Concert Band by
Keith Wilson

(♩ = 80)

4 8 A 9

1 4 2 B

p cresc.

f C 7 9

D W.W. 9 E 8 6

F f

2 1 2 2 2

G f. above 10 H Bar 3

mf 3 3 3 f

mf f f

Bb Tenor Saxophone

3

7

J

K

5

ff

f

cresc.

ff

L

ff

ff

3

Bb Tenor Saxophone

Alto Sax. 1

15 *ff* 4 16 16

17 Hns. 14 18 *f*

pp

p

19 *ff*

20

7 21 *f*

22 *ff*

Practicing w/ Clarity
Alto on main beat

B♭ Tenor Saxophone

5

Handwritten annotations and markings on the score:

- Staff 1:** Measure 23 is marked with a box containing the number 23. Above the staff, there is a purple bracket spanning measures 23 and 24, with an arrow pointing to the right. Below the staff, there is a purple bracket under measure 23, with the dynamic marking *ff* written below it.
- Staff 3:** Measure 24 is marked with a box containing the number 24. Above the staff, the word *stacc.* is written. To the right of the staff, the word *energy* is written in cursive.
- Staff 6:** Measure 25 is marked with a box containing the number 25. Below the staff, the dynamic marking *ff* is written.
- Staff 8:** Measure 26 is marked with a box containing the number 26. A large purple bracket is drawn on the left side of the staff, spanning from the beginning of the staff to the end of measure 26. Below the staff, the dynamic marking *f molto legato* is written.
- Staff 9:** Above the staff, the word *clarity* is written in cursive.
- Staff 10:** Measure 27 is marked with a box containing the number 27. A large purple bracket is drawn on the right side of the staff, spanning from the beginning of measure 27 to the end of the staff.

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²
E \flat Baritone Saxophone

BOSTON UNIVERSITY BANDS 1/2

821

MARCH

from Symphonic Metamorphosis
of Themes by Carl Maria von Weber

PAUL HINDEMITH (1943)

Transcribed for Concert Band by
Keith Wilson

(♩ = 80)

Handwritten notes: *Lesson 1*, *8 Basses*, *Tuba*, *w/ Tuba & Basses*, *fish*

1 4 2 3 B 12

C 9 D 9 E 8

5 Bs. Cl. Bsn. II F w/ Tuba & Basses fish

1 2 2 2 2 2

G 9 H mf

3 3 3 3 f

E♭ Baritone Saxophone

3

mf

f

f

f

J

6

K

ff

f

cresc.

Cresc.

ff

L

ff

3

3

FESTIVE OVERTURE

E♭ Baritone Saxophone

DMITRI SHOSTAKOVICH, Opus 96
Transcribed by Donald Hunsberger

Allegretto

7 [1] 5 [2]

ff

[3]

rall.

Viv [4] *Presto*

11

[5] *p*

[6]

[7] 1 1 1 *fz* *fz*

1 3 [8] *p*

3

Musical notation for the first staff of the exercise, measures 13 to 16. The notation is in treble clef with a key signature of one flat (B-flat). Measures 13-16 show a sequence of notes with accents (>) and a final measure with a fermata.

E♭ Baritone Saxophone

5

23

ff

24 *stacc.*

f

25

ff

26

f

The musical score is written for E♭ Baritone Saxophone. It consists of ten staves of music. Measures 23 and 24 are marked with a purple bracket. Measure 23 begins with a forte fortissimo (*ff*) dynamic. Measure 24 is marked *stacc.* (staccato). Measures 25 and 26 are also marked with a purple bracket. Measure 25 begins with a forte fortissimo (*ff*) dynamic. Measure 26 begins with a forte (*f*) dynamic. The key signature is one flat (B♭). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings and articulation symbols like accents and staccato marks.

TIME