



2019 - 2020 Auditions
August 20, 2019
Dearborn Performing Arts Center

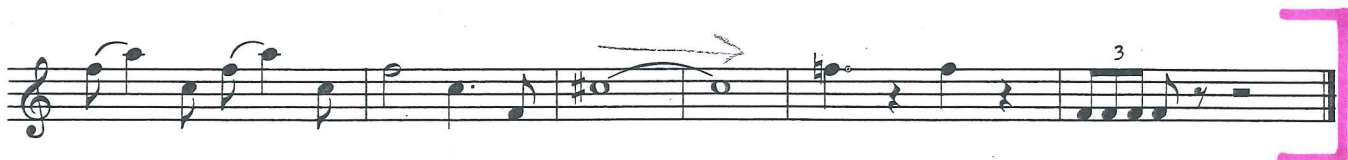
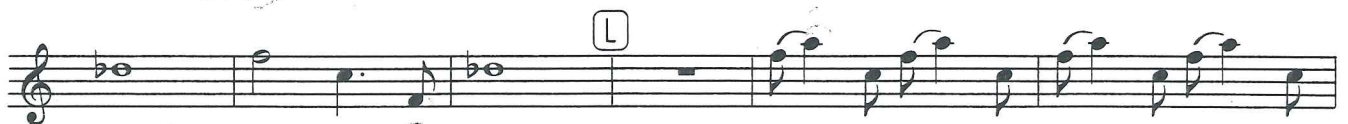
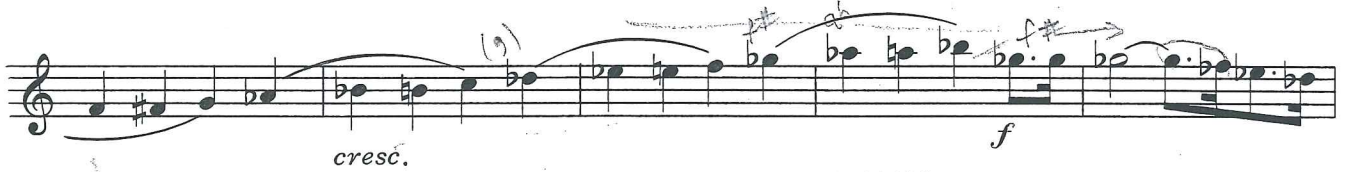
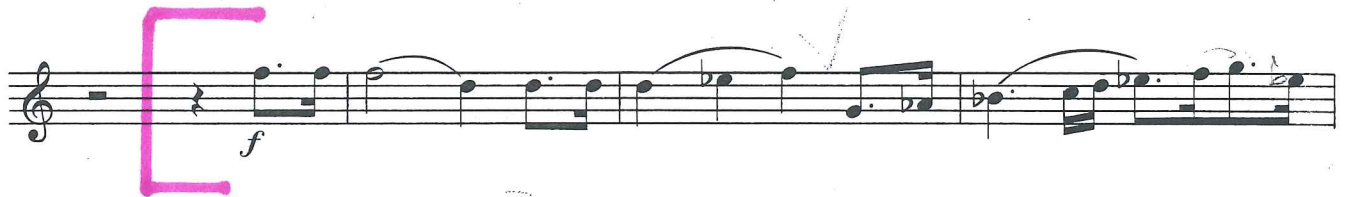
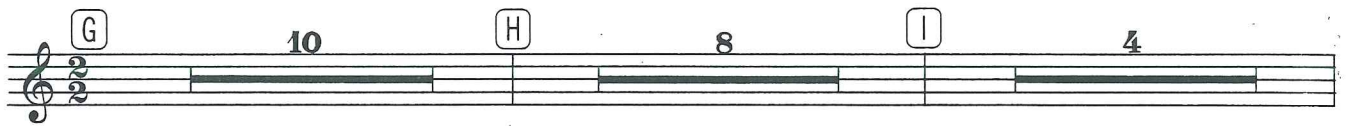
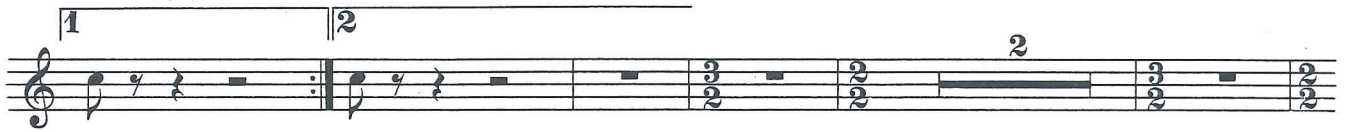
Prepare an etude, solo piece, or excerpt that best demonstrates your tone. Maximum 2 mins.
Prepare the following excerpts:

French Horn – March – Paul Hindemith I to end

Festive Overture- Dmitri Shostakovich 4 to 6 and 13 to 15 and 26 to 27

1st Horn in F

3



FESTIVE OVERTURE

1st & 2nd F Horns

 DMITRI SHOSTAKOVICH, Opus 96
Transcribed by Donald Hunsberger

Allegretto

Trpt. 4^o

ff

ff

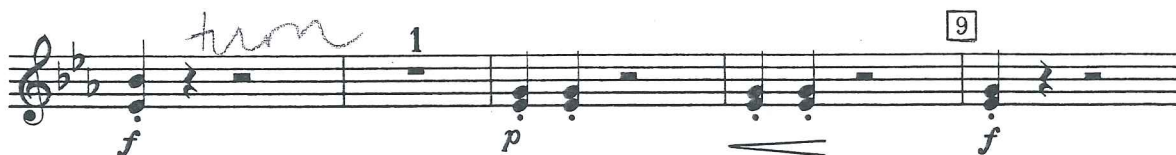
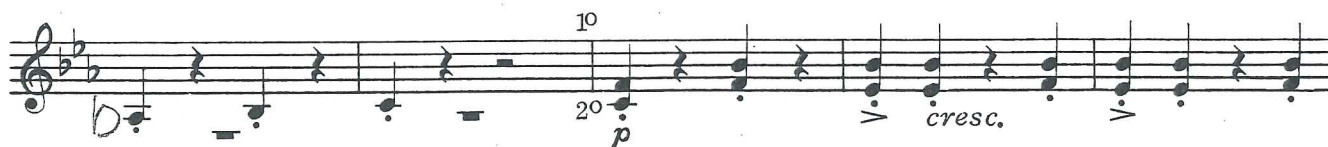
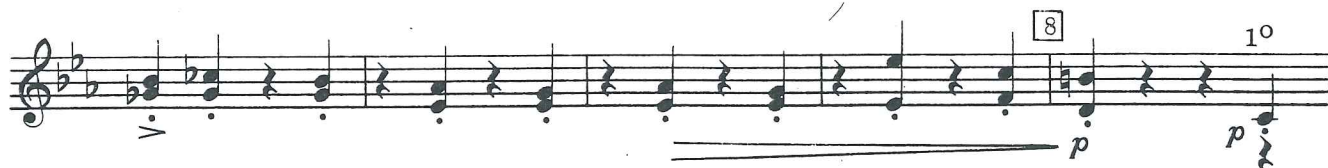
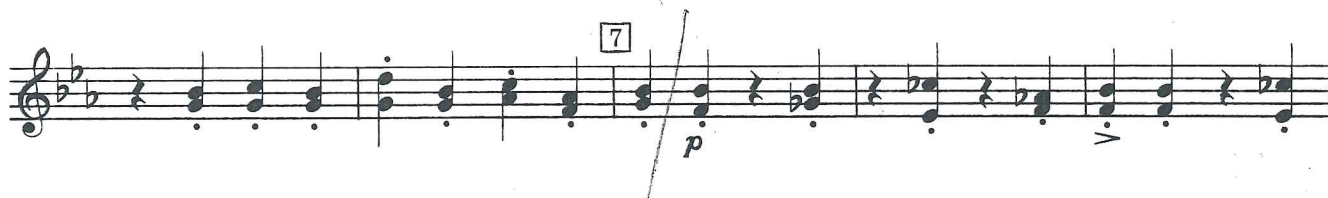
ff

rall.

[4] Presto

p

[5]



Victoria

10 *mf* *p* *f*

11 *mf* *ff* *a2*

12 *a2*

13 *10* *20* *f*

14 *20* *f*

a2

acc

The musical score is written for two parts, 1st and 2nd F Horns, in a key of two flats (B-flat major or D-flat minor). The notation is in treble clef. Measure 10 begins with a *mf* dynamic, followed by a *p* dynamic, and ends with a *f* dynamic. Measure 11 features a *mf* dynamic, a *ff* dynamic, and an *a2* marking. Measure 12 includes an *a2* marking. Measure 13 is marked with *10*, *20*, and *f*. Measure 14 includes a *20* marking and a *f* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A pink bracket highlights the first measure of measure 13. A handwritten 'acc' is visible in measure 14.

15

8

16

p

1

2

pp

1

Cl. 1, 3

17

pp

pp

18

f

mp

p

19

a2

ff

20

7

21

8

