

2019 - 2020 Auditions August 20, 2019 Dearborn Performing Arts Center

Prepare an etude, solo piece, or excerpt that best demonstrates your tone. Maximum 2 mins. Prepare the following excerpts:

Hindemith, March:

• Four measures before C to D • I to the end

Shostakovich, Festive Overture: • 8 to 10 • One measure before 21 to 23

Baritone &

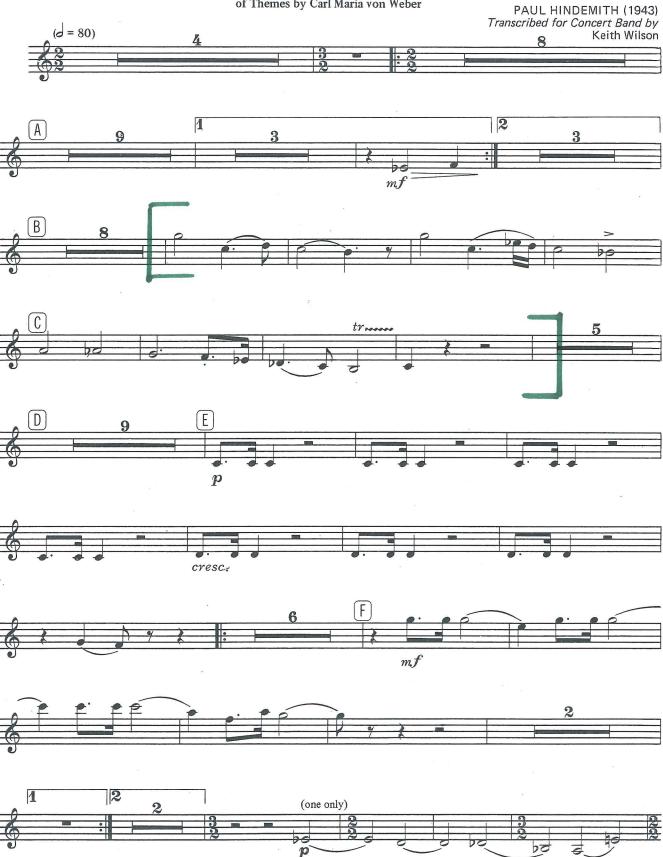
BOSTON UNIVERSITY BANDS

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MARCH

from Symphonic Metamorphosis of Themes by Carl Maria von Weber



Baritone &

