



2019 - 2020 Auditions  
August 20, 2019  
Dearborn Performing Arts Center

Prepare an etude, solo piece, or excerpt that best demonstrates your tone. Maximum 2 mins.  
Prepare the following excerpts:

Clarinet – March – Paul Hindemith B to F  
Festive Overture- Dmitri Shostakovich 8 measures before 5 to 7, 8 to 11, 26 to 27

## 2

from Symphonic Metamorphosis  
of Themes by Carl Maria von Weber

### PAUL HINDEMITH (1943)

*Transcribed for Concert Band by*

Keith Wilson

( $d = 80$ )

# 1st B $\flat$ Clarinet

3

Handwritten musical score for 1st B $\flat$  Clarinet, featuring various musical notations and performance instructions.

**Staff 1:** *cresc.* (handwritten), *f* (dynamic), *tutti* (tempo/mood).

**Staff 2:** *mf* (dynamic), *tr bass* (handwritten), *ff* (dynamic).

**Staff 3:** *55* (handwritten), *F* (circled), *Div.* (handwritten), *L1, AD* (handwritten).

**Staff 4:** *Unis.* (handwritten), *3* (handwritten), *ff* (dynamic), *LRL* (handwritten).

**Staff 5:** *1* (handwritten), *2* (handwritten), *Div.* (handwritten), *Unis.* (handwritten), *f* (dynamic).

**Staff 6:** *G* (circled), *Div.* (handwritten), *3* (handwritten), *pp* (dynamic), *FLC* (handwritten).

**Staff 7:** *Unis.* (handwritten).

**Staff 8:** *H* (circled), *2* (handwritten), *Div.* (handwritten), *f* (dynamic), *mf* (dynamic).

**Staff 9:** *f* (dynamic), *I* (circled).



## FESTIVE OVERTURE

1st B $\flat$  Clarinet

BOSTON UNIVERSITY BANDS

DMITRI SHOSTAKOVICH, Opus 96  
Transcribed by Donald Hunsberger

Allegretto

7 [1] 5 [2]

*f* 3 3 3

[3] *rall.* *Presto* 4 3

1 Solo *mp*

[5] *Tutti* *mf*

[6]

[7] 1 *fz* 1 *fz* 1 *fz* 1

1st B $\flat$  Clarinet

2

8

*p*

*cresc.*

*f*

1

9

*p*

*f*

*mf*

*p*

10

*f*

11

*ff*

Detailed description: This is a musical score for the 1st B $\flat$  Clarinet, spanning measures 8 to 11. The music is written on a single staff in G $\flat$  major (two flats) and 2/4 time. Measure 8 begins with a blue bracket and a box containing the number 8. The melody starts on a whole rest, followed by a half note G $\flat$ 4, and then a series of eighth notes: A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The dynamic is *p*. Measure 9 continues the eighth-note pattern, marked *cresc.* and *f*. Measure 10 features a half note G $\flat$ 4, followed by a half note A $\flat$ 4, and then a series of eighth notes: B $\flat$ 4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The dynamic is *f*. Measure 11 begins with a blue bracket and a box containing the number 11. The melody starts on a whole rest, followed by a half note G $\flat$ 4, and then a series of eighth notes: A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The dynamic is *ff*.



1st B $\flat$  Clarinet

Handwritten musical score for the 1st B $\flat$  Clarinet, measures 25 through 27. The score is written on ten staves, each with a treble clef and a key signature of two flats (B $\flat$  and E $\flat$ ). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measure 25 is marked with a box containing the number 25. It begins with a half note G $\flat$  (B $\flat$ 4) and continues with a series of eighth and sixteenth notes, mostly beamed together. A slur covers the first four measures of the system.

Measure 26 is marked with a box containing the number 26. It begins with a half note G $\flat$  (B $\flat$ 4) and continues with a series of eighth and sixteenth notes. A slur covers the first four measures of the system. A blue bracket is drawn around the first four measures of this system. A dynamic marking *f* (forte) is present at the beginning of the fifth measure of this system.

Measure 27 is marked with a box containing the number 27. It begins with a half note G $\flat$  (B $\flat$ 4) and continues with a series of eighth and sixteenth notes. A slur covers the first four measures of the system. A blue bracket is drawn around the first four measures of this system. A dynamic marking *p* (piano) is present at the beginning of the fifth measure of this system. The measure ends with a whole note G $\flat$  (B $\flat$ 4).

The score concludes with a final measure, which is a whole note G $\flat$  (B $\flat$ 4). A blue bracket is drawn around the first four measures of this system. A dynamic marking *p* (piano) is present at the beginning of the fifth measure of this system.